

WHAT ARE THE WILD WAVES SAYING

DUETT

Composed by

STEPHEN GLOVER.

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Andante con Espresione.

The piano introduction consists of two systems of music. The first system is marked *Andante con Espresione.* and *p*. It features a treble and bass staff with a 3/4 time signature. The bass staff has a triplet of eighth notes in the first measure. The second system continues the melody and accompaniment, with dynamic markings *cres*, *dim*, *ritard*, and *a tempo* appearing in the right hand.

PAUL.

Verse

1st What are the wild waves saying

Sister the whole day long,

That

2nd Yes! but the waves seem ev... er

Sing-ing the same sad thing,

And

The vocal and piano accompaniment for the verses consists of two systems. The first system shows the vocal melody for Paul and the piano accompaniment. The piano part has a treble and bass staff with a 3/4 time signature. The second system continues the vocal and piano accompaniment.

ev...er a...mid our playing, I hear but their low lone
vain is my weak en...deat...our, To guess what the sur...ges

song? Not by the sea...side on...ly,
sing! What is that voice re...peat...ing.

There it sounds wild and free; But at night when 'tis dark and
Ev...er by night and day, Is it a friend...ly

lone...ly, In dreams it is still with me... But at
greet...ing, Or a warn...ing that calls a...way?

night when tis dark and lone...ly, In dreams it is still with
Is it a friend-ly greet...ing Or a warn...ing that calls a--

FLORENCE
Piu animato

me..... Brother! I hear no sing...ing!
way?..... Brother! the in....land moun...tain

dim *p*

'Tis but the roll...ing wave..... Ever its lone course
Hath it not voice and sound? Speaks not the drip... ping

wing...ing O.... ver some o....cean cave!.....
foun...tain As it be... dews the ground?.....

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'Tis but the noise of wa... ter Dashing a... gainst the shore, And the
E'en by the house hold... in gle Curtain'd and closed and and warm,

cres *cen* *do* *f*

wind from some bleaker quarter Mingling with its roar And the
Do not our voi... ces mingle With those of the dis... tant storm?

wind from some bleaker quarter Mingling mingling with its roar.....
Do not our voi... ces min... gle With those of the dis... tant storm?

Tremolo *p*

FLORENCE. *rall:* *a tempo*

No! no, no, no! No, no, no, it is something greater That
Yes! yes, yes! Yes yes, but there's something great... er &c...

PAUL.

No! no, no, no! No, no, no, it is something greater That
Yes! yes, yes Yes, yes, but there's something great... er &c...

lento *p*

speaks to the heart a... lone, The voice of the great Cre... a... tor

speaks to the heart a... lone, The voice of the great Cre... a... tor

Dwells in that mighty tone! The voice of the great Cre...

Dwells in that mighty tone! The voice of the great Cre...

a... tor Dwells in that mighty tone!

a... tor Dwells in that mighty tone!

a... tor Dwells in that mighty tone!

What are the wild waves

